

English Literature – Unit 1 – Different Cultures Prose and Contemporary Poetry (35% - 50 marks)

Section A – Different Cultures Prose (21% - 30 marks)

Question Types and Possible Tasks

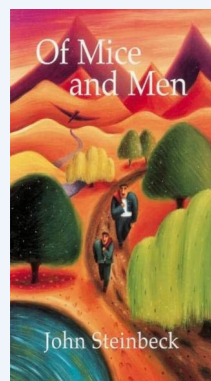
Extract Analysis (10 marks)	Essay (20 marks)
You will need to answer one question based on a short extract from the book. You will need to spend around 20 minutes on this question. You should read the question and the extract, highlight key pieces of information/ quotations.	You will also answer one essay question. You will need to choose one out of two possible questions. You will need to spend around 40 minutes on this question. Choose the question you are most confident with and plan around five things you will include. You must ensure you link your points to context.
Example Question: Read the extract below then answer the following question: What thoughts and feelings do you have as you read this extract?	Example Question: How is the relationship between George and Lennie presented in <i>Of Mice and Men</i> ? Remember to support your answer with reference to the novel and to comment on its social, cultural and historical context.

Themes		
Loneliness	Dreams	Natural World
Prejudice	Friendship	Violence
Animals	Marginalisation	Victims
The weak and the strong	Survival of the fittest	Justice

Vocabulary		
Mood	Stereotype	Misogyny
Atmosphere	Isolation	American Dream
Personification	Segregation	Novella
Itinerant	Hostility	Pessimistic
Symbolism	Derogatory	Futile

Tips and Tricks!

Extract Analysis	Essay
In your answer you should: <ul style="list-style-type: none"> Briefly summarise what the extract is about in one or two sentences Track through and comment on the key pieces of evidence you have picked out Get a spread of quotations from the full range of the extract 	In your answer you should: <ul style="list-style-type: none"> Link your points back to the question Support your answers with specific details or quotations Cover events from the whole text Discuss characters and events in context



Section B – Unseen Poetry (14% - 20 marks)

Question Types and Possible Tasks

You will be asked to explore, respond to and compare two contemporary unseen poems. You will need to spend around an hour on this question.

Example

Both poets describe the experience of being inside an empty school.

Write about both poems and their effect on you. Show how they are similar and how they are different. You may write about each poem separately and then compare them, or make comparisons where appropriate in your answer as a whole. (20 marks)



Vocabulary		
Subject matter	Theme	Title
Narrator (1st/3rd)	Mood	Atmosphere
Simile	Metaphor	Symbol
Alliteration	Sibilance	Enjambment
Rhyme	Rhythm	Imagery

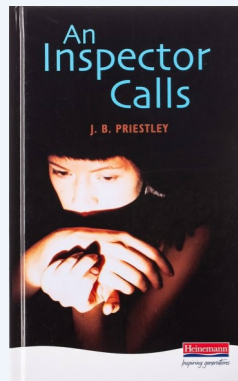
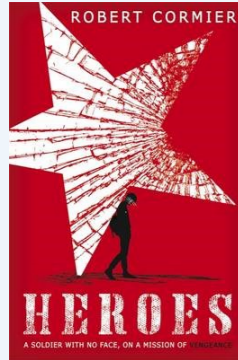
How to Read Unseen Poetry

- 1 Read the poems carefully. Highlight any words/ images you could write about. Annotate.
- 2 Always read the line introducing the poems as this will tell you what the poems are about.
- 3 Don't worry if you don't understand every word in a poem. Consider the general mood and you may be able to work it out.
- 4 Think about the titles of the poems. They may have an obvious meaning, or they may suggest something about the theme or mood.
- 5 Make sure you get to the end of the poem—there may be an unexpected twist, a contrast or a surprise at the end.
- 6 Ask yourself who is speaking the poem and to whom.
- 7 Work out the mood and atmosphere by looking at the key words. Do the words create a gloomy mood, for example?
- 8 What does the poet want the reader to 'take away' from reading the poem? Is there a particular lesson or message you can take from it?

Showing Similarities and Differences

Similarities	Differences
The poems both have...	Whereas in... in ...
There are obvious similarities in the poets' use of...	However, in ... we see a different...
We can see some obvious similarities in the...	On the other hand, ... has ...
Another link between the poems is...	Another important difference can be seen as ...
In neither poem is there any...	On the contrary, the second poem...
Both poets chose to...	It is very different in... however, as we notice that...

English Literature — Unit 2 — Contemporary / Heritage Prose and Drama (40% - 60 marks)



2a— Contemporary Prose and Literary Heritage Drama

Heroes
An Inspector Calls
(20% and 30 marks each)

Question Types

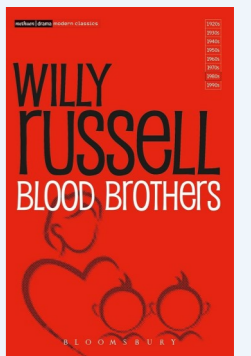
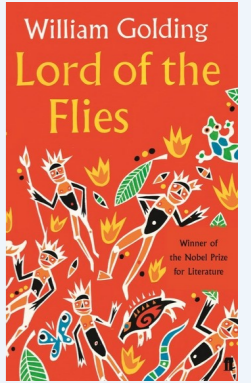
Extract Analysis (10 marks)	Essay (20 marks)
You will need to answer one question based on a short extract from the book. You will need to spend around 20 minutes on this question.	You will also answer one essay question. You will need to choose one out of two possible questions. You will need to spend around 40 minutes on this question.
You should read the question and the extract, highlight key pieces of information/ quotations.	Choose the question you are most confident with and plan around five things you will include. You must ensure you link your points to context.

2b— Literary Heritage Prose and Contemporary Drama

Lord of the Flies
Blood Brothers
(20% and 30 marks each)

Possible Tasks

Extract Analysis (10 marks)	Essay (20 marks)
What do you think of the way Eric is presented to an audience? Remember to support your answer with references to the play and comment on its social, cultural and historical context.	How does Golding present the relationship between Ralph and Jack in Lord of the Flies? Remember to support your answer with references to the play and comment on its social, cultural and historical context.
How does Robert Cormier present the character of Larry LaSalle in this extract?	How does Russell present the character of Mrs Lyons in the extract?



Heroes

Vocabulary	Themes
Perspective	War
Flashback	Betrayal
Cliff-hanger	Deception
Remorse	Appearances vs Reality
Role-model	Forgiveness
Redemption	Heroism
Ambiguity	Isolation

An Inspector Calls

Vocabulary	Themes
Stage directions	Consequence
Dramatic irony	Prejudice
Symbolism	Capitalism
Foreshadowing	Injustice
Social hierarchy	Hypocrisy
Interrogative tone	Socialism

Lord of the Flies

Vocabulary	Themes
Allegory	Civilisation
Microcosm	Society
Dystopian fiction	Innocence
Pathetic fallacy	Human Nature
Foreshadowing	Violence
Tension	Politics

Blood Brothers

Vocabulary	Themes
Playwright	Family
Society	Superstition
Prejudice	Jealousy
Unemployment	Childhood
Superstition	Parent/ child relationships
Tragedy	Money/ Class

Extract Analysis

In your answer you should:

- Briefly summarise what the extract is about in one or two sentences
- Track through and comment on the key pieces of evidence you have picked out
- Get a spread of quotations from the full range of the extract

Essay

In your answer you should:

- Link your points back to the question
- Support your answers with specific details or quotations
- Cover events from the whole text
- Discuss characters and events in context